

Job Outlook Brightens For This Year's Grads

by Larry Olmstead
Managing Editor

The job outlook for 1977 college graduates may be the best in the past several years, according to GW Career Services Director Gordon H. Gray.

He cited several recent surveys which projected graduate hiring increases from last year ranging from five to 16 per cent.

The College Placement Council (CPC) had forecasted a five per cent drop in overall graduate hiring last year at this time, according to the *Chronicle of Higher Education*.

The major reason for the upturn in jobs, Gray said, is an improving economy, which leads to higher corporate profits. Most of the jobs now appear to be in private industry, according to the *Chronicle*.

CPC predicts that hiring in federal agencies will increase only by less than one per cent.

Gray agreed with surveys quoted in the *Chronicle* that the greatest demand for graduates are in the science and technical fields. Employers expect to hire 24 per cent more engineers than last year, the biggest increase for any discipline, according to CPC.

The council's "sciences, mathematics and other technical" category shows the next highest increase, at 13 per cent.

Liberal arts majors will benefit by an eight per cent hiring increase, although the *Chronicle* reports the increase's impact will be small in terms of actual numbers hired since "the hiring of liberal-arts majors had dropped substantially in recent years."

The increase in non-technical hiring, however, is the first reported in three years by the CPC.

While unemployment will not be a major problem among graduates,

underemployment, especially of liberal arts grads, will continue to be high. "I don't think there's any question that people are going to make a living," but finding employment satisfying "all your needs" may be difficult, Gray said. "It's principally the liberal arts grad who experiences the frustrations of the job market" in that regard, he said.

According to a survey directed by a Michigan State University placement official, underemployment of college grads three months after graduation will be about 20 per cent.

Gray said degrees in social sciences with a strong empirical or statistical background, such as economics, political science or psychology, are the most useful market.

Despite the emphasis on technical skills, some liberal arts education is valuable when on the job. Gray cited a study of college graduates employed for five years or more, which showed that when asked what subjects they wished they had concentrated more on in school to help them on the job, the second most common response was "English."

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Bargain Brew

The coffee boycott is apparently not having much of an effect on GW coffee drinker Edward Minor. The price of a Macke cup of coffee has not been increased. (photo by Larry Highblom)

Guards Eying Union; Seek Pay Increases

by James Bellis
Hatchet Staff Writer

The 45 GW security officers will vote on whether to unionize during the second week in March.

"When you get down to it, we just need more money," said Lewis E. Robinson, a four-year veteran of the force. He said he is currently corresponding with the United Plant and Guard Workers, an East Detroit-based union which represents guards "at the University of Pittsburgh and three or four other schools on the east coast."

"A security guard has to endure inclement weather, freeze up there in that garage at two o'clock in the morning and work weekends, but isn't paid any more than the average GW secretary," Robinson said.

In addition, GW guards deserve more money than other campus

police because of the University's location, Robinson said. "We are subject to derelicts, petty thieves and 'stray people' and that puts us at a handicap," he said. While Robinson does not feel the job is usually dangerous, he added, "It can be potentially very, very hazardous."

Robinson said he spoke with members of the Gallaudet College security force to see if their union, the Allied International Union of Security Guards and Police, was worth considering as GW's representative.

Gallaudet guards are not all that pleased with their union, Robinson said. However, starting salary for a guard at Gallaudet is \$9,827 per year, according to Robert Granzen of the Gallaudet force. A GW guard starts at \$7,767 per year and can earn a maximum of \$10,857 per year.

Howard University is represented by the same union as Gallaudet, while Georgetown University's force is under the Federation of Special Police and Law Enforcement Officers, and American University's force is non-union. Salary figures for those schools were not available.

Unionization would not automatically mean the men would carry guns, Robinson said, although they would have an agent who would attempt to convince the University to allow firearms.

"If security was armed, I personally feel the job could be better carried out," he said, adding, "This is not to say that there has been a rash of crimes on campus and we need firearms." Robinson said armed guards might have a deterrent effect, although this has

(see CONSORTIUM, p. 8)

(see POLICE, p. 11)

Consortium Fails To Meet Goals

by Charles Barthold
Hatchet Staff Writer

Over the years, GW's membership in the consortium of Universities of the Washington Metropolitan Area has proved to be moderately successful, but GW has yet to realize all the benefits expected when it began in 1964.

"It never works out quite as well as you want it to," GW Registrar Robert Gebhardt said.

Rev. John P. Whalen, executive director of the consortium, said that "overall the consortium has been very, very beneficial." One reason it will take many years to reach the goals set in 1964 is because they were "high-blown hopes," he said.

When Catholic, American, Georgetown and GW started the consortium, each university was expected to supplement the others by strengthening one of its departments. This was to prevent competition for professors among local universities by allowing students to take courses at other member schools.

GW Provost and Vice-President

for Academic Affairs Harold F. Bright said, "It hasn't worked out as well as we wanted. Each university doesn't intend to give up its sovereignty." Many of the universities are not willingly giving in to the idea of supplementing the departments of other schools, he said.

Officials at other consortium schools seem to feel the same way. Charles Meng, assistant to the president at Georgetown University said, "It hasn't succeeded that much yet, for the simple fact that each institution considers itself independent of the other. These matters take a little time."

The consortium members are American, Catholic, Georgetown, GW and Howard Universities. Gallaudet College, Trinity College, and Mount Vernon College are associate members.

The consortium was also developed to ease the financial burden on each university by combining resources and eliminating the duplication of small courses. GW has benefited more from the financial aspect than the academic.

Comptroller Frederick J. Naramore said GW gains moderate income from receiving students from other schools, since GW receives more students than it sends out. This past semester GW had 150 students attending classes at other schools while 260 came here to take courses. In the fall of 1975 GW received almost \$50,000 reimbursement from other consortium schools for this difference.

Patrick Finnegan, American University consortium coordinator said, AU "breaks even" in the number of students it sends out and the number it receives. AU also has not succeeded in supplementing the strengths of other schools, but the consortium has been "mostly satisfying for individuals who are involved," he said.

Finnegan agreed that the failure of the consortium to succeed completely is due to each institution's wish to remain sovereign.

This summer, as part of the recommendations of a consortium-sponsored study, GW will attempt to eliminate a few small courses

which are duplicated at other schools.

William F. E. Long, GW dean of the summer session, said this proposal "is in the process of discussion" and if it comes through only about a half-dozen courses would be eliminated.

The study recommended that courses in low demand in each of the schools be taught at only one in order to pool faculty resources and save money.

Long said that since summer courses "are offered more in response to demand" than are fall and spring courses, the summer

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Back Again

One sure sign of this week's warmer weather are the vendors who have reappeared on the sidewalks out-

side Marvin Center. Temperatures may reach 55 degrees today. (photo by Larry Highbloom)

Israel Might Trade Territory For Peace

by Peggy Clarke
Hatchet Staff Writer

"Israel's government is not ready to concede all the territories occupied in the 1967 war, but it will concede most of them for peace," Prof. Shlomo Aaronson of Hebrew University said in a Marvin Center speech Tuesday night.

The speech was sponsored by the Jewish Activist Front.

Aaronson told the audience of about 40 that Israel considers some of the territories necessary for security. Among the territories Israel would like to keep are at least part of the Golan Heights and access to the Red Sea, he said.

Israel has three proposals for peace, according to Aaronson. Under the first, Israel would give up most of the territory occupied after the 1967 war if there was total peace.

Under the second solution, Israel would give up less territory in exchange for an agreement to end the war. "For less than peace, we shall of course keep more territory," Aaronson said.

The third proposal would be to keep the situation that now exists, Aaronson said. This would mean making "deals to concede territory to each individual Arab state that is ready to make a deal," he explained.

"The Arab world is a loose structure, with no central power, in which no state is individually democratic," he said.

"A Palestinian state on the West Bank is out of the question," he said, adding that the Israelis don't consider this a viable solution as long as "it [the Palestinian state] can become a Soviet-controlled, radical Arab state."

Israel would like to see a "federation in which the Palestinians on the West Bank would be integrated into the state as they are on Jordan's East Bank, and at the same time guarantee national autonomy and maybe some democratic rights," he said.

Aaronson condemned the Palestine Liberation Organization (PLO), calling it "radical and Soviet-controlled." He said it is active only in Lebanon and Syria. Israel wants to settle the problem of the refugees which Aaronson said is crucial.

He added that because of Arabic ideology concerning Israel and political pressures, the Arabs may be pushed into an escalating situation. Egypt's economic problems may cause that country to change its moderate policy towards Israel, he said.

When asked about Israel's reaction to President Carter's administration, Aaronson said Israel doesn't think that "there is a far-reaching difference between the two administrations [Carter's and Ford's]."

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GWUSA to Investigate Program Bd.

Program Board cosponsorship of activities with other campus groups will be investigated by GWUSA, according to Jim Pagano, vice-president for student affairs of GWUSA.

"They've been very close-mouthed about what they do," Pagano said. Among the groups who have contacted GWUSA cosponsorship problems with the board include Thurston Hall, Women-

Space, Calhoun Hall, Strong Hall and the College Democrats, he said.

According to some GWUSA members, the investigation was prompted by complaints that the board had scheduled programs which needlessly conflicted with the activities of other smaller student organizations, causing the smaller groups to lose attendance and revenue.

"You can't have the Program Board with its budget of \$40,000 competing with dorm councils with budgets of just a few hundred dollars. How could they survive?" Pat Winburn, GWUSA president, said.

"I just want to get this thing out in the open," Pagano said, adding that since GWUSA will be managing the board budget next year, information gained from an open hearing would be valuable.

Board chairman Rich Lazarnick denied there was anything mysterious about his group's cosponsorship policies, and said they were printed and distributed to all campus organizations at the beginning of the year.

"Most groups give us a call before they schedule," Lazarnick said in response to allegations about problems over program conflicts. "We usually schedule our events three to 10 weeks in advance, depending on the activity."

Lazarnick was notified of the hearings, yesterday by mail, and quickly sent a letter to Pagano, calling Pagano's correspondence and press release "irresponsible, illegiti-

mate and obnoxious," accusing him of "a cheap political ploy" in holding "the allotment for the Program Board budget over our heads."

Lazarnick also noted that the timing of the hearings coincided with the campaign week for the Program Board elections, in which Lazarnick is expected to run for reelection.

Pagano denied any political motivation.

Claudia Derricotte, assistant director of student activities/programming who advises the board, said she thought the hearings were the result of a "power struggle" and a "personal war" between the board and GWUSA. "There are underlying issues that need to be examined," but personality conflicts had prevented members of the groups from discussing them, she said. "It's time for peace," she said.

Derricotte said that cosponsorship has generally gone well for the board, but said it was "GWUSA's privilege" to investigate.

—Steve Kormarow and
Larry Olmstead

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Architect Shows Plan For Cluster Building

by James Bellis
Hatchet Staff Writer

Plans for GW's Academic Cluster building, which will house the art and music departments, the faculty of the School of Government and Business Administration, Continuing Education for Women, and research facilities which are currently located off campus, were presented Tuesday night by building designer William Vosbeck.

The building will be located on what is now a parking lot on H Street, opposite the University Library. However, Robert Dickman, GW director of planning and construction said that, if the World Bank project is not completed, funds may not be available for the cluster.

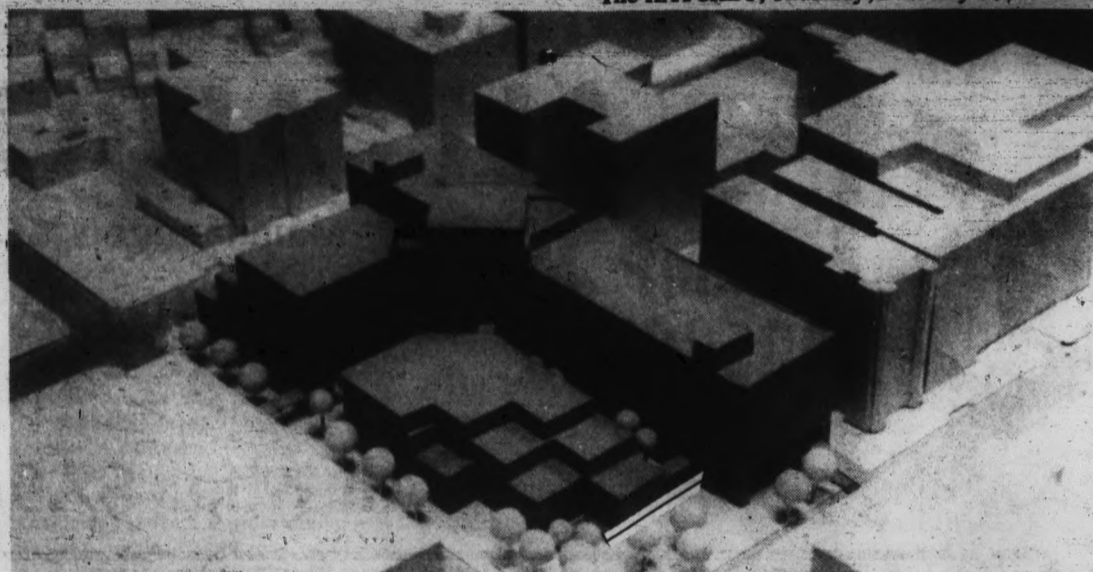
The building is called a "cluster" because it is designed in several distinct units of varying heights. In its center will be a glass "core" with elevators inside leading to all floors of the rectangle-shaped building

adjacent to it. "In front of this combined structure will be a building of 40 to 42 feet in height," according to Vosbeck.

This large building and its smaller neighbor, with a total of 160,000 square feet of floor space, are the only sections of the cluster slated for construction this summer. There are two smaller sections planned but these "will not be built in the conceivable future," Dickman said.

However, if the D.C. Zoning Commission rules that GW may not construct the proposed World Bank building on the 1900 block of G Street, the cluster project will be shelved because the University is counting on getting the \$9-million necessary to build it by leasing the World Bank building. "If the zoning ruling is unfavorable, I can't conceive of the Academic Cluster being built," Dickman said.

Community opposition to the World Bank project has been



A model of the Academic Cluster building was presented with plans for the building Tuesday night by architect William Vosbeck. The cost is estimated at \$9-million. (photo by Larry Highbloom)

strong. Speaking at meetings of the Joint Committee on Landmarks and the National Capital Planning Commission, some residents said they would not want to see more GW high-rise development and the demolition of more townhouses.

Currently, there is a row of 19th

century townhouses on the block which the university plans to incorporate into the design of the bank. Citizens groups and the GW Committee for the Campus plan to oppose this at the zoning board hearing March 11.

After the presentation, Karen Gordon of the Committee for the

Campus, a student group concerned with campus planning, said she had no objection to the cluster but didn't want to see it built at the expense of townhouses. When asked if she were willing to lie down in front of a bulldozer to halt their demolition, Gordon replied, "Yes, and you can quote me on that."

Job Rule Widely Ignored

"A student employed more than 20 hours a week who is not on probation may take no more than 10 hours."

University Bulletin, 1976-77, for Columbian College

Although the above rule has been in effect for 13 years, administration officials can't enforce it and students either ignore or don't know about it.

"It's unenforceable," said Barbara Dunham, assistant dean of Columbian College, because "there is no way of knowing whether students are working or not. The rule remains because it is a desirable thing."

Students are asked to indicate employment on the dean's card at registration, she said. However, Columbian College Assistant Dean Harry Yeide said he has known students who work but fail to indicate it on the card.

"I've never heard of it," a student who works 22 hours per week, said. Working that much does take a lot of stamina, "but I can handle it... they have no right to tell me how many classes I can take," he said.

Another student, who is now working 20 hours, said, "Nobody ever told me about it. If I didn't have my job I couldn't go to school... I don't intend on taking less class hours, and then making it up later on."

"I have brought the rule to their attention" when students are having difficulty with their classes because of work, Yeide said. "Informally, I have counseled on this."

Yeide has qualms about the am-

biguity of the rule, he said, pointing out that some students who work less hours actually do more work.

"I knew of it, but had nothing to do with enforcing it," said Gordon H. Gray, director of Career Services. Gray said it was Career Services' job to find student employment so that they can afford to go to GW. Because D.C. is a lucrative job

market, many students seek employment here, he said.

Career Services offers full-time employment, and part-time employment ranging from 15 to 20 hours. According to a career services employee, however, "students don't necessarily tell us whether they're full time [students] or not."

—Kathi Ennis

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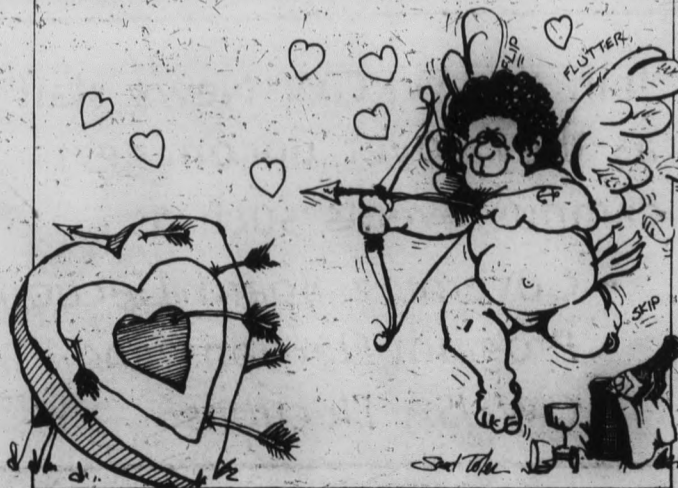
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"Favorably Impressed"

Computer Head Sets Goals

by Max Altinger
Hatchet Staff Writer

Writing new programs for the new computer and improving technical assistance for users will be the primary goals this year of F. William Rambo, new head of the computer center.

Rambo came to GW from Temple University because "the environment is one that is familiar to me." The urban campus and the "centralized computer system is similar to Temple's" he said. Rambo, who worked at Temple for seven years, said he was "favorably impressed" by GW and the persons he has met here so far.

The new programs, once written, will allow GW to get rid of an emulator which is currently being used. An emulator is a device which can translate the language of one computer to another, but it is inefficient compared to a new program, and expensive.

It became necessary to use the emulator when a 360-30 computer replaced an older 1401 model as a part of the University's plan in consolidating the academic computing staff in Stuart Hall with the administration computing staff, about three or four years ago, according to University Provost Harold Bright.

At that time, the administrative computer was overcrowded with administrative jobs and the cost of that system made the combination of the centers necessary. "Getting rid of the emulator will be one of our highest goals," Rambo said.

Rambo has "no idea" as to when the emulator will no longer be needed but he expects it to be an "evolutionary process." He said re-writing old programs involves "a lot of programs" and is a very complex job which demands much time and effort. Rambo noted that very few of the people who wrote the original programs are still at GW today.

Rambo will be working with Edward H. Hamilton, director of academic liaison services, to improve technical assistant and software development. According to Rambo, "obtaining and maintain-

ing a set of software packages... such as SPSS" is important since it "helps the researcher and instructional user" meet their needs. SPSS, the Statistical Package for Social Sciences, is a program set used with such topics as opinion research surveys or, for example, the yearly income of a randomly selected group of people. Such software data packages also exist for bio-medicine and other subjects. Software refers to programs which are used as tools by the computer so it can work more effectively.

Another improvement will be the replacement of the current IBM model 370-145 computer with a model 370-148 that will be installed over the weekend of Feb. 19-21. The 370-148 is "faster [and] will have

more memory," Rambo said.

Eva Liebhold, a technical assistant at Stuart Hall, said that technical assistance has improved over last year because there is now a larger staff and the hours for obtaining assistance are longer.

As far as pre-registration for next semester is concerned, Rambo said some of the computer problems in previous semesters will have to be examined in order to avoid a similar mess this fall. Liebhold said registration problems occurred last year because the University did not have adequate software to get the data from the optical scanner into the registration program. When asked about the possibility of having pre-registration for next fall, Liebhold said he doubted it.

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Bakshi Casts Spell With 'Wizards'

by Rob Shepard

When Walt Disney produced *Fantasia*, it seemed as if he had broken the mold. Since then, it seems there hasn't been an excellently produced, well-written, beautifully drawn, PG-rated, full-length animated feature film.

Well, cartoon purists, the mold has been repaired. With his new movie, *Wizards*, Ralph Bakshi has produced a film of such quality that it might not just become an epic, but could eventually label Bakshi as one of the top creators of all time.

Ralph Bakshi? A PG rated film? But Bakshi is the creator of

controversial X-rated animated films like *Fritz the Cat* and *Heavy Traffic*. What is he doing producing a PG-rated movie?

"I made *Wizards* to prove that young adults would go to see a PG-rated movie," Bakshi said.

Bakshi has produced a movie of such quality, that everybody, not only young adults, will come out and see it. *Wizards* basically has everything any movie needs to be successful. It has a good story-line, visual beauty, humor and suspense. As if that isn't enough, it is animated.

It seems everybody loves an

animated film, and this one is extra special. Bakshi says that he has discovered a new process to produce a visual richness never seen before. The incredible detail put into this film created scenes with such depth that at times it seemed to be three-dimensional.

The film takes place in the distant future. The world has been destroyed by an atomic war and all that is left among the ruins are radiation rays and mutant creatures.

After a few centuries elves and fairies appear along with the mutants. Along comes the birth of

twin brothers, both wizards, who are totally opposite in personality and beliefs. A fight between them ensues in which Avatar, the good wizard, defeats his brother, Blackwolf the evil, who vows to come back and take over the world.

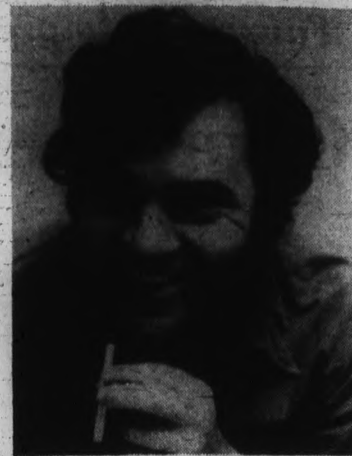
Through the following centuries, Avatar ruled Montagar with kindness and understanding, while Blackwolf ruled the still radiation-infested area of Scorch. Ultimately, with his army of goblins and other assorted mutants, he tries to take over the rest of the world.

Blackwolf's army repeatedly fails because while they have the superior strength, they don't have the ability to sustain interest in the attack, and are thus consistently driven back by the weaker elves. But, Blackwolf discovers some ancient technology that enables his troops to keep their motivation and win the battles.

This technology is a movie projector that has war films of Nazi Germany, and in particular, Adolf Hitler. The Blackwolf forces then pattern themselves after the Nazis in their pursuit to take over the world, and the only things in their way are Avatar and two of his followers.

Following Avatar in his pursuit is what makes the movie as good as it is. Bakshi deserves congratulations for creating as fascinating a character as Avatar. This loveable wizard is the kind of character that sequels should be built around, but there won't be. Bakshi is planning on doing *Lord of the Rings* next and then the remainder of the Tolkien Trilogy.

Two voices in the film also deserve congratulations. One is Bob Holt who is the voice of Avatar. Not only is Avatar a great character, but



Ralph Bakshi, writer, producer and director of *Wizards*.

Holt's voice fits him perfectly. If you can imagine the voice of a cute, loveable, dirty old man, that's Avatar.

The other person deserving credit is the narrator. Her voice is so captivating that when the movie is over, people are talking about her. Her name isn't in the credits because she did it as a favor for Bakshi and her agent didn't think it would enhance her career if she were to be given credit.

Bakshi made *Wizards* to prove that young adults would go out and see a PG-rated film. He should prove right. All that is needed for this movie to make it is a good advertising campaign. And, if recent weeks are any sign of things, *Wizards* should be receiving the full Bakshi treatment, a full-blown ad campaign.

Yes, *Wizards* will make it. Either it will become known as one of the finer animated films ever to be released or it will become a highly popular cult film. After all, with the world like it is today, what could be better than taking a couple of hours to watch wizards, elves and fairies?



The forest fairies entertain Elinor, Avatar and Weehawk in Ralph Bakshi's new animated film,

Wizards. The film takes place in the distant future after an atomic war has leveled the Earth.

Columbia Rocks The West

by Mark Dawidziak
Arts Editor

Here's to gut-rotting whiskey and Saturday night
And pistols and polka and hellacious fights;
Here's to cowboys and trappers and mountains and
woods...

This not-so-subtle dedication is how Charlie Daniels has summed up the spirit and style of his music on the jacket of his new album for CBS Records, *High Lonesome* (Epic). Daniels is certainly a leader in country-rock, and he understands the genre better than most. Unfortunately, many imitators do not share his understanding of the music or the heritage.

CBS has recently released several albums on their various labels which achieve varying success with the country-rock formula. In all fairness, it's a tricky formula which combines a country-western format with hard rock, psychedelic blues, Nashville and bluegrass.

It comes as no surprise that the Charlie Daniels Band's *High Lonesome* achieves the greatest success. Daniels and his group have developed their style to the smoothest and tightest example of country-rock today. For all their raunchy and "hellacious" appearance, Daniels and his boys are actually all highly skilled, professional musicians, and it shows.

With such back-up artists as bassist Charlie Hayward, drummer Don Murray and keyboard man Joel (Taz) DiGregorio, most of the cuts are at the same time rousing and smooth-listening. Electric and slide guitar work is intricately blended with traditional country stand-bys as the banjo, fiddle, and acoustic guitar.

High Lonesome also features an umpteenth version of "Billy the Kid". Again? Well, while Marty Robbins still recorded the best version arrangement-wise, and Bob Dylan employed the strongest lyrics, Charlie Daniels has applied the best string work. For Daniels, there is surprisingly little narrative. He lets a rollicking arrangement carry the listener musically through the times of the famous gunfighter.

Still, this "Billy the Kid" could have been vastly improved by a little more lyrical work which Daniels' hard-driving western voice could have so magnificently carried. This cut, however, proves to be just a warm-up for better things. "High Lonesome" and "Running

With the Crowd" gives a strong finish to the first side, while such numbers as "Right Now Tennessee Blues" and "Roll Mississippi" highlight the second side.

The polish which makes *High Lonesome* such a good example of country-rock is sorely lacking from Rusty Wier's new album, *Black Hat Saloon* (Columbia).

Wier's music is a direct result of his musical experience. It's grown as he has until it reached a country-rock style different from most others in the field. Wier started as a drummer in a country band, then joined the psychedelic blues band Wigs and later went to the hard rock Lavender Hill Express. Arriving at Columbia, Wier still needs experience to use his considerable talent and knowledge to save the majority of his numbers from mediocrity.

The title song, "Black Hat Saloon," is the only outstanding tune on the album. Besides capturing the western mood, "Black Hat Saloon" is hauntingly executed with an elaborate back-up which includes such odd additions as a French horn, a harpsichord, and a harp.

The rest of the songs come close but do not crystallize all the potential Wier possesses. Songs like "Me and Daisy On the Run" and "The Devil Lives In Dallas" give us hints of Wier's ability as a musician, an arranger, a composer and a singer.

Chip Taylor's album, *Somebody Shoot Out the Jukebox* (Columbia) uses the advertisement, "Somebody Shoot Out the Jukebox, and then put on something really worth the listening." Like the ad, some of this album is pretentious and overbearing. Still, as a composer, Taylor has proven himself capable of such hits as "Wild Thing" and "Angel of the Morning."

If you can get past such lines as "If it's good rock and roll then it sticks to your soul," then you'll probably enjoy this album and its lightly rock-flavored country sound. "The Gambler" and "Three Young Bandits" are cuts which especially show Taylor's ability as a songwriter.

The CBS stable holds a lot of realized and unrealized potentials in country-rock. They are nowhere near a dominating force in music today, but they are a developing, experimenting one who are combining forms and styles to create a new innovative genre.



Rusty Wier (top) and the Charlie Daniels Band both have new records out for CBS Records. Other country-rock artists like Chip Taylor have also released albums under CBS labels with varying degrees of success.

Lone Star Not Supernova

by Mark Potts

With sales of Boston's debut album on the way toward 3-million units and the group's second single racing up the charts, it's not too surprising that the first imitation of Boston has popped up.

Boston paved no new roads in the sound of rock, but rather merged several styles together and came up with one of their own, best described as synthesizer and guitar-based rock with a solid sense of dynamics. Boston sounds alternately like Yes and Led Zeppelin, and judging by their sales record, appeals to just about everybody in between.

Lone Star is the first in what is sure to be a long line of Boston imitators. Their first Columbia album, *Lone Star*, proves something of a letdown.

If nothing else, their pedigree is good. One of Boston's assets, best loved by critics, was that they sound English—Lone Star rather conveniently takes care of this requirement by being English. More importantly, their producer is Roy Thomas Baker, whose last project was Queen, and who has one of the best senses in the business of where the point of excess is and how to reach it without toppling over into hopeless heavy metal.

And if that weren't enough, to nail down the Led Zeppelin/Yes sound combination, Lone Star has managed to find a vocalist, Kenny Driscoll, who sounds precisely like Zeppelin's Robert Plant, with occasional excursions into Yes' Jon Anderson.

Lone Star is also deadly ambi-

tious. For their first number, they attempt an eight-and-a-half minute workout of "She Said, She Said," unquestionably one of the most idiosyncratic Beatle tunes ever.

"She Said, She Said," comes painfully close to success, a trait found in most of the album, which is a string of near-misses as Lone Star manages to imitate but not duplicate Boston's sound. Trouble also develops with Driscoll. After a while, his resemblance to Plant becomes downright unnerving.

But *Lone Star* has its charms, particularly the delightful "A New Day," which sounds like a single. And the version of "She Said, She Said" demands attention, if only for the band's courage in attempting it.

Columbia hopes to break out this band by putting them on the road



Lone Star, who look like the first in a long line of imitators of the successful Boston, have made their debut on Columbia with the release of the album *Lone Star*. Unlike Boston's recent debut album, this one proves something of a letdown.

and then waiting for success. Lone Star will probably make it—their potential is too great to miss. Until they come up with an album that realizes the potential, though, lovers of the Boston sound would be well-advised to wait around for Boston's second album.



Drummer Don Brewer is a long-standing member of the group, Grand Funk, which recently released a greatest hits album, *Grand Funk Hits*.

Hits Album Grand Funk-Up

by Anne Krueger

Like one of the songs on Grand Funk's record, *Grand Funk Hits* (Capitol) the album is a "Bad Time." Even the most devoted follower of Grand Funk will find this record pointless.

Grand Funk, at their best requiring a large wad of bubble gum to stomach, is at the best of their worst here. The group found they achieved commercial success with a certain type of loud, throbbing music, so they stuck with that same formula. That sameness shows in *Grand Funk Hits*.

There's so much heavy metal in this album that it should weigh at least a ton. Grand Funk is the kind of group pre-teen "rebels" love—to be properly understood, they say, one must listen to the album at a minimum of 150 decibels, driving parents insane. Grand Funk would also drive anyone who likes music insane, since very little of that is evident on the record.

By themselves, or mixed in with softer songs for a temporary rest, the songs wouldn't be so bad. But "We're An American Band" followed by "Walk Like A Man" is just too much. The two songs have a remarkably similar hard rock beat which makes them almost impossible to distinguish from one another, just like the rest of Grand Funk's songs.

Except for the words ('lyrics' is too generous a word in this case), the songs begin to melt together. Even the words don't help too much since you can barely hear

them over the instrumentals. All of the songs contain the same basic ingredients—guitar, drums and occasionally keyboard. Dull, dull, dull.

Granted, if you're planning a party for your 13-year-old sister and she asks you to buy a record that's good to dance to, this is it. Even the most awkward adolescent could dance to the steady driving beat of Grand Funk.

The record's producers show a remarkable lack of creativity in the way the songs are placed on the album. Their obvious problem is that Grand Funk had seven big hits and three almost-hits. So they simply keep putting on hits until they run out. The last three songs on side two, "Sally," "Take Me" and "To Get Back In" are real duds. But it doesn't matter. These songs don't sound much different from the rest of the album.

Five of the songs on the album were produced by Todd Rundgren. It's sad to think that such a fine musician would waste his talents on such a bad endeavor. Stick to your own music, Todd, and stay away from this group.

If, for some ungodly reason, you already have Grand Funk's records, don't bother to buy this record. The songs are just remakes of the old records. It seems like the only purpose of this album is an attempt to sucker some more people into buying another Grand Funk record. If you don't have any Grand Funk records already, be glad and keep it that way.

Carter Strong, Album Weak

by Mark Dawidziak
Arts Editor

Sandy-haired Valerie Carter has a lot more to recommend her than just good looks and southern charm. Her debut album for Columbia Records, *Just A Stone's Throw Away* displays a talented versatile voice which, unfortunately, is seldom used in quite the right way.

The album is marred with the beginning mistakes of a newcomer. Despite impressive talents lending musical and vocal back-ups, *Just A Stone's Throw Away* is poorly arranged and, in many cases, poorly executed. The promise and potential is unquestionably there, however, and on pure talent, this debut is as impressive as those of Linda Ronstadt and Phoebe Snow.

One of Carter's basic problems is that she tries too hard to display her musical versatility as a vocalist. She can sing a country run with the best of them but don't be surprised if she attempts it in the middle of a disco number.

The songs on this album are hardly terrible, but neither do they complement each other. Both sides have a problem with pace as Carter tries to carry every style, sometimes

without wholly distinguishing one from the other.

The songs on *Just A Stone's Throw Away* range from a country sound to disco. If Carter would settle down a little bit and tighten up her style, she could easily become a top vocalist. There's nothing wrong with varying styles, especially if you have the talent of a Valerie Carter, but her current efforts vary it too quickly and indiscriminately.

The beautiful girl with the big voice has been around for a couple of years. After turning 18 she headed for New York, where she sang in Village clubs. From there she headed for California and playing on the road with John Sebastian as part of a lead-in folk group. In Los Angeles, Carter sang back-up sessions for Jackson Browne, James Taylor and Little Feat among others. After a series of demos, CBS Records liked what they heard and signed her eight months ago.

Just A Stone's Throw Away took these eight months to produce but Carter got a lot of help from a lot of old friends. Bill Payne, from Little Feat, did most of the keyboard work and arrangements on the album,

while Sebastian, Ronstadt, Browne, Herb Pedersen and Deniece Williams are among the other guest artists who supplied musical and vocal back-ups for Carter.

These guest musicians range from up-and-coming stars like Tom Jans, to established players like saxophonist Ernie Watts. All of them are typical of the running around, cluttering of styles that Carter uses on this album. Still, songs like "Ooh Child" and "A Stone's Throw Away" amply display the strong and effective voice of Valerie Carter. A wiser arrangement will just partly rectify this situation. The songs have to be better chosen. Carter has proven her composing ability for others. She is probably best known in record circles for "Cook With Honey" which she wrote for Judy Collins.

This ability should be better exploited in the future. She might also try her strong voice with some popular established hits. Valerie Carter is a singer with the range of Phoebe Snow and the strength of Linda Ronstadt. *Just A Stone's Throw Away* does enough experimenting—it's time for her to settle down.



Vocalist Valerie Carter is another debut artist for Columbia Records with the newly released album, *Just A Stone's Throw Away*. Carter has previously sung back-up for Jackson Browne, James Taylor and Little Feat.

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Consortium Mixed Success

CONSORTIUM, from p. 1
session would be a good time to see
what courses should be eliminated.

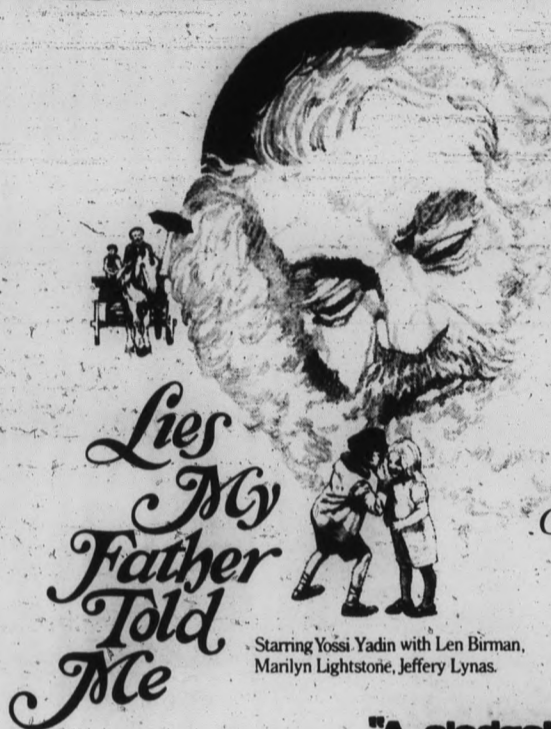
Over the past few years, the
consortium has also benefited the
member universities in other areas.
"One of the major benefits is the
cooperation between the univer-
sities," said Bright.

"There's been a great deal of
working together in the areas of real
estate, federal programs and build-
ing codes," Gebhardt said.

Gebhardt said that with
the mass of legislation on the federal
and local level which applies to
private universities, the consortium
schools "work jointly through the

consortium to understand and
improve these regulations."

Another area of cooperation,
Gebhardt said, is the oppor-
tunity for consortium students to
use any consortium member's
library, although a special form
must be filled out in order to check
out books.

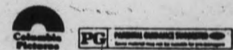


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Starring Yossi Yadin with Len Birman,
Marilyn Lightstone, Jeffery Lynas.



"A sledgehammer of a film
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heart."

—Judith Crist, Saturday Review

MOVIE

Saturday, Feb. 12, 1977

7:30 p.m.

Admission \$.50

Building C Room 100

Bnai Brith Hillel Foundation GWU

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February 7-10 p.m.	{ 16 17	Lisner Hall 603
8-10 p.m.	22	Monroe Hall 103
7-10 p.m.	{ 23 24	Lisner Hall 603 Marvin Center 426

All students, faculty members, employees
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Very sincere medical student, Jewish, age 26, seeks a sincere, well-educated, well-adjusted young woman of good character. Object: friendship and companionship possibly leading to marriage. Please reply to Box 5936, Pikesville, Md. 21208.

SUMMER JOBS: Fifty state catalogue of over 2,000 summer job employers (with application forms). Send \$2 to: SUMCHOICE, Box 645, State College, PA 16801.

REPORTERS NEEDED—call the Hatchet at 676-7550 or stop in Marvin Center 433.

Resumes, articles, theses, professionally types at THE WORKPLACE. Call Margo to schedule at 223-6274.

Ski trip Sugarloaf, Maine. March 13-18. Lodging, meals, lifts, transportation, \$165-\$185. Call Bruce Baron, 937-2095.

EUROPE 77—No frills student-teacher charter flights, Global Travel, 521 Fifth Ave., N.Y.C. 10017 (212) 379-3532.

Need Income Tax help? Is your 1040 giving you trouble? Well then, help is just a phone call away. Call Joe at 723-2799 after 5:00 pm.

EUROPE—ISRAEL—AFRICA—ASIA SOUTH AMERICA. Travel discounts year round. Student Air Travel Agency, Inc. 4228 First Avenue, Tucker, Ga. 30084. (404) 934-6662.

GO TO ISRAEL with Year in Israel at Tel Aviv University, August 1977 to June 1978. Call: Dr. Meyer Greenberg, 779-9020. P.O. Box 187, College Park, Md. 20740. Semester Program also available.

MMBB is coming MMBB is coming! Firday, Feb. 25th in the Marvin Center Ballroom, at 8 p.m. All faculty, administration and students who would like to donate a gift please contact Marilyn Mundy x6688 or Diane Baker, at 659-3473. Make MMBB a success!!!!

LOST—Timex women's diving watch. Silver with silver band. Lost on Saturday, Feb. 5. Sentimental value involved. If found, contact me at 296-6027.

TYPING—Term papers, reports, manuscripts. Reasonable rates. IBM Correcting Selectric II. 676-6430 or 573-3573 after 8:00 p.m. Ask for Jeanne.

DIAMOND engagement and wedding rings: up to 50 per cent discount to students, faculty and staff (full or part-time). Example: 1/4 ct. \$75, 2 ct. \$250, 1 ct. \$695 by buying direct from leading diamond importer. For color catalog send \$1.00 to SMA Diamond Importers, Inc., Box 42, Fanwood, N.J. 07023 (indicate name of school) or call (212) 682-3390 for location of showroom nearest you.

PHI ETA SIGMA, the freshman honor society, is having a luncheon on Friday, Feb. 11 at noon in the University Club. Speaker will be the Registrar, cost is \$2.50, and all members are invited.

YOUR LAST CHANCE to put a Valentine's Day message in the Hatchet is Friday, Feb. 11 at noon. Only 75 cents for 15 words or less.

Office Space for Rent. Prime location, 1100 sq. ft. block from the Hilton Hotel and Conn. Ave., N.W. Has working fireplace and intercom. Excellent for small operation \$400.00 a month; utl. extra. Call: L.W.P. Enterp. at 387-6308 after 7 p.m.

MEETINGS

WISEMEN STILL SEEK HIM! Christian Fellowship, Wednesdays, 7:45 p.m. in the Marvin Center Rm. 426. Sponsored by the Wesley Foundation.

FOR VALENTINE'S DAY. Tell someone how you feel in a Hatchet personal. Deadline—Tomorrow at noon. Only 75 cents.

CHESS—GW CHESS CLUB meets every Thurs. at 7 p.m. in room 421 of Marvin Center. All are welcome.

LIKE MUSIC? Pro Musica is meeting tonight, at 8 p.m. Marvin Center, room 406. All levels, experiences and styles of music! Light refreshments served.

AIESEC MEETING today at 7 p.m. in the Marvin Center, room 439.

COMMUTER CLUB GENERAL MEETING Thurs., Feb. 10, 12:15-1:00. Commuter Lounge, 1st floor Marvin Center. Discussion of parking problems and parties. Everyone invited.

GW COLLEGE DEMOCRATS will have a general meeting on Thursday, Feb. 10, at 8 p.m. in Marvin Center 402-404. Registration forms for the College Democrats of America 1977 National Convention will be collected. New members are welcome.

FENCING CLUB: Weekly meeting in Smith Center is postponed to Saturday 10 a.m.—noon. Bring sneakers and equipment.

WOMANSPACE needs office staff. If you have an hour free during the day call us at 676-7554 or leave a message in Rm. 430 M. Cen.

NEXT WOMANSPACE MEETING will be Feb. 10, 7:30 pm, Rm. 430, M. Cen. New members encouraged to attend.

ACS prospective and old members: General meeting on Friday, Feb. 11 at noon, Corcoran 107. All should attend to discuss and plan future events. There will be a movie shown.

ANNOUNCEMENTS

TOMORROW is the last day to submit a Valentine's Day message in the Hatchet. Deadline is noon. Only 75 cents.

IF YOU don't feel well, come to the Hillel. We will cure your blight, with Shabbat meals on Friday nights (5:30 p.m.)

What comes once a week, costs nothing, tastes good, and is good for you? Hillel's Friday snack and speaker series, every week at noon.

!!WOW!! I've just discovered the ultimate high—being active at the Hillel!! 338-4747. Do it up!

If everybody assumes that the Equal Rights Amendment will automatically pass, it won't! What are YOU doing about it?

VOLUNTEER LIBRARY AIDES WANTED to assist with a variety of tasks: book repair, lettering, typing. George Washington University Reading Center, 2201 G St. Phone Mr. Prostov 676-6286 Tuesday, Wednesday, Thursday mornings.

FROM CAREER SERVICES: PROGRAMS: Thursday, Feb. 10, A Resume that Works—Effective resume writing and also application forms and correspondence. Marvin Rm. 406 at noon.

Tuesday, Feb. 15, Interviewing Techniques for Job Hunting—What employers are looking for. Opportunities to observe and participate in mock interviews. Marvin Rm. 415 at noon.

RECRUITING: Mon., Feb. 14 Westinghouse Electric Corp. Tues., Feb. 15 Prince William Co.; Va. Public Schools; Goodard Space Flight Center; The Stanley Works. Wed., Feb. 16 Xerox Corporation; Social Security Administration. Thur., Feb. 17 U.S. Nuclear Regulatory Commission; Firestone Tire and Rubber Co. Fri., Feb. 18 Philadelphia National Bank.

ANNOUNCEMENTS: FEDERAL SUMMER INTERNSHIPS available. Good experience and high salaries. A variety of majors are currently being sought (including social sciences). Check with Career Services. Don't let the deadlines pass you by!

TEACHERS: The Federal Govt. will be accepting applications for teaching positions nationwide until 2/28 only! Visit Career Services for info.

PARK SERVICE JOBS in DC this summer. Deadline is 2/15. See Career Services.

GW School of engineering and applied science, department of operations research presents the third in its 1976-77 seminar series: Professor Adi Ben-Israel of the Department of Mathematics, University of Delaware on "Generalized Inverse of matrices: Theory and Applications." Thursday, Feb. 10, 1977, 6:30 p.m. Room 301 in Staughton Hall, 707 22nd St. N.W. (Between G and H Streets on 22nd).

PHI ETA SIGMA luncheon Friday noon in the University Club. Robert Gebhardt'sbauer will speak. Cost is \$2.50, all members invited.

The International Student Society takes this opportunity to invite the GW community to a coffee hour Thursday at 4 p.m. It is hoped that a speaker from the Ghana embassy will be with us to address various topics of cultural interest.

"Moral Choices in Contemporary Society," discussion group sponsored by Baptist and Lutheran campus ministries; will meet in fifth floor lounge, Marvin, Thurs., Feb. 10, 4 p.m. This week, "Dilemmas of Sexuality."

COLLEGE DEMOCRATS OF AMERICA will hold its National Convention on Feb. 18-20 at the Mayflower Hotel in Washington, D.C. For further information, come to the GW College Democrats meeting on Thursday, Feb. 10, at 8 p.m. in Marvin Center 402-404.

The Democratic Socialist Organizing Committee will hold an organizational meeting Wednesday, Feb. 16 at 8 p.m. in Marvin Center 418. The D.S.O.C. espouses an evolutionary, humanitarian, non-doctrinaire approach to Socialism.

THE GEORGE WASHINGTON UNIVERSITY THEATRE will present William Shakespeare's Richard III on Thursday, Friday and Saturday, Feb. 17-26 in the Dorothy Betts Marvin Theatre, 21st and H Streets NW. Curtain time is 8 p.m. Tickets are \$4 for general admission, \$2 for students. Call 676-6178 for reservations.

WRGW IN THE Beginning—540 AM.

NEEDED: MALE STUDENTS 23 years or younger. Make: \$5.00 in one two-hour session. Participate in a group problem-solving study at the Center for Family Research. Call Ann Bunting or Maria Longo at 676-2824 or 337-3346 (7:30-9:30 pm).

Any graduate student or business student interested in meeting people with their same interests should know about the Society for the Advancement of Management. To know more about the Society, please stop by room 423 of the Marvin Center.

ARLINGTON ENCOUNTER GROWTH GROUPS. Explore your identity and interpersonal effectiveness through honest feedback from others. Deal with your feelings and attitudes toward authority, rejection, caring, grief, and anger in a supportive ambience. On-going groups meet in the evenings, daytime and Saturday. call 920-0963 in Arlington, Va.

Let us sing a sweet love song to your Valentine. For more info, contact AKA/BA Representative at your nearest cafeteria (except Mitchell) Feb. 7 and 11.

Sorority Club AKA/BA is closing it's membership. Don't fail to join soon. Last day is Feb. 11th. Contact a representative in cafeteria (except Mitchell).

NOMINATIONS FOR THE George Washington Awards are being accepted through Feb. These awards are for special recognition of contributions made to campus life. For further information see: John Perkins, 4th floor Rice Hall, or call 676-6710.

OUR DOORS ARE open! It's your home away from home. The Black People's Union 2127 G. St. N.W. Come join us!

HAPPENINGS

Hatchet Valentine Personal—only 75 cents. Deadline is tomorrow. Come to Marvin Center 434 with your Feb. 14 message.

TOM STOPPARD'S "The Real Inspector Hound" will be presented by The Footlights in the Marvin Theatre. Tickets will be on sale in the box office (676-7410) from 2/28.

PHI ALPHA THETA, the honorary history society in cooperation with Program Board presents a free film critical of Japanese feudal society. "Life of O'Haru," based on the 17th century novel by Saikaku, a beautiful court lady ends up a prostitute. The film examines social class and destiny. Tues., Feb. 15 at 7:10 p.m. Marvin Center, room 415. Free. Everyone welcome.

THE GW MASTER PLAN AND THE FOGGY BOTTOM COMMUNITY: Rick Beard, author of an article on the GW Master Plan in Urban Education magazine, will speak at the Tues., Feb. 15 meeting on Committee for the Campus. Marvin 406, 8 p.m. For more info., call 676-7553.

THERE WILL BE A Valentine's Day party and dance at 8:30 p.m. Saturday night at the I.S.S. basement at 2129 G St., N.W.

DOBRO SLOVO, the National Slavic Honor Society, will hold a Russian conversation get together on Sunday, Feb. 13, at 2116 O St. NW at 7:30 p.m. Refreshments will be served and all who enjoy Russian conversation are invited.

SATURDAY, FEB. 12: Creationism vs. Evolution—A New Inquisition, 3-5 p.m. Martin Luther King Public Library, 901 G St., NW, A-5. Public Invited. No charge. Sponsored by the Humanist Association of the National Capital Area.

MS. BETTE CHAMBERS, President of the American Humanist Association and member of the Board of Directors for the magazine, The Humanist, will be in Metropolitan Washington Feb. 11-14 as part of her national tour discussing various phases of Evolution: A Science Not A Religion (Creationism vs. Evolution issue).

LUTHERAN STUDENTS I'm here... where are you? Interested students drop by 1st floor cafeteria Marvin Center in window alcove to share mealtime with Tom Prinz, Lutheran Chaplain. Every Thursday from 11:30 a.m.-12:30 p.m.

GAY STUDENTS of GW will be having a coffee house Wednesday, from 8-10 p.m. in the Marvin Center 5th floor lounge. All interested men and women are invited to attend. Admission and refreshments are free.

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1. Bulletin Board is a free announcement service for campus organizations and University offices and departments.
2. Announcements must be typewritten and delivered in person to the Hatchet Business Office, Marvin Center 434, marked with the name and phone number of the individual placing the announcement.
3. Announcements must be limited to 30 words. Announcements over 30 words will not be run or will be run and billed as Unclassifieds.
4. Each organization is limited to two 30-word announcements per issue. Announcements will not be run for more than two consecutive issues.
5. The Hatchet reserves the right to reject or edit all bulletin board and ad copy to regulate the typographical tone.

Editorials

Petty Politics

Differences between some members of the George Washington University Student Association (GWUSA) and some members of the Program Board, some over personalities and some over issues, have resulted in petty behavior which has escalated almost daily.

The pettiness erupted in almost full-scale verbal warfare yesterday when Jim Pagano, GWUSA vice-president for student activities, announced an investigation into the board's cosponsorship activities (see story, p. 2).

Pagano claims his motivation is simply to give all a chance to air their views on the way the board handles cosponsorships. This may be so. However, by announcing the intent to investigate without first consulting board members, and scheduling the hearings at a time when board chairman Rich Lazarnick and some GWUSA members are at odds, and so close to Program Board elections, it's easy to understand how Lazarnick and other board members might suspect a political maneuver.

Program Board members have not acted in what might be called a mature fashion either, leveling blind charges at GWUSA officials and countering Pagano's testy releases with an irresponsible letter from Lazarnick.

The unfortunate thing is that there are issues which the two groups should discuss. Unfortunately, personality problems between them have kept them from ironing things out quietly. Both claim to be operating in the best interests of students. The only way that could be done is for both groups to operate cohesively, with coordination—particularly since the board's budget will be administered by GWUSA next year. Political maneuvering and bickering, which include accusations made on both sides of the recent GWUSA referendum and the latest issue, are not in the best interest of students.

Widen Scope

One of the most unexplainable wastes in area education involves the present lack of full cooperation among area consortium universities (see story, p. 1).

If we are to assume that the consortium is a sound educational and financial idea (as has been demonstrated since its inception), surely an expansion of scope and a lessening of the territorial instincts of member schools would only serve to expand the advantages.

Consortium universities also fail to maximize the program when they make no provisions for publicizing the union's offering to students. How many students are even aware of the program, let alone the specific services neighbor universities offer?

And all of it so without cause. It is ludicrous to argue that American University's "sovereignty" would be damaged by the fact that many of its students are taking courses at Howard University, for instance. In fact, a wider scope would probably encourage separate identities among participating institutions by encouraging different specialties and promoting financial integrity.

The best way consortium administrators could initiate these long over-due measures is to further open the inter-university lines of communications. Authorities might be surprised to find that more frequent meetings would doubtless help. In any case, now is the time to get the consortium off dead center, for the benefit of all.

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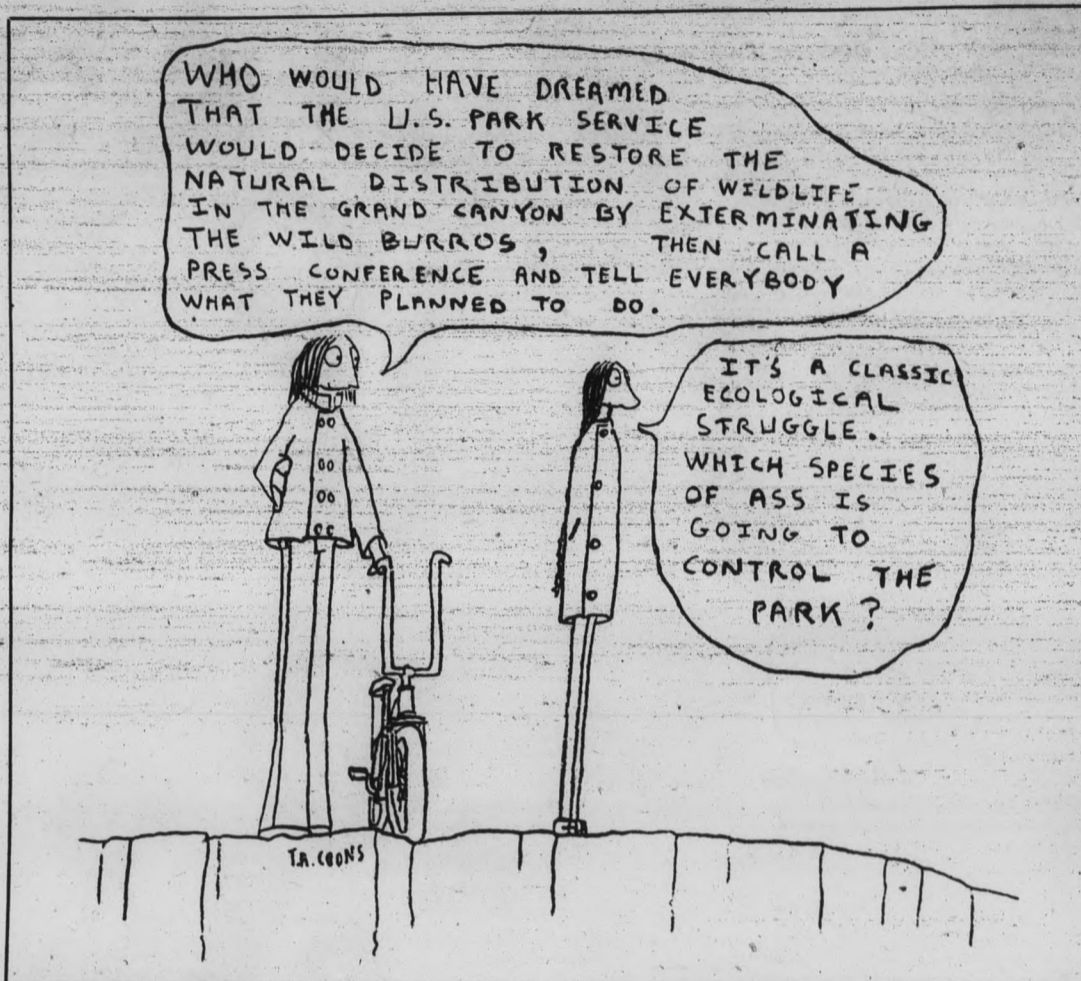
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SPORTS EDITORS

John Campbell, Mark Potts

PHOTO EDITORS

Rob Shepard, Larry Highbloom



Dave Frankil

University Flunks Responsibility

It is a fundamental obligation of a University to provide its students with the best possible education that its resources allow.

Financially, the George Washington University has been fortunate indeed. While other, more prestigious universities have struggled with debts, GW remains in the black.

How well, however, has this been translated into better educational opportunity?

Quite naturally, it is up to the individual to maximize his stay at GW. A student may prosper and mature at our school or stagnate and just "pass."

In the latter case, either institution or individual must accept basic responsibility. Human faults are the responsibility of the individual, educational flaws the responsibility of the institution.

While certainly there are individual failings at this University, the institution itself has defaulted upon its basic obligation in that, proportional to resources, maximum educational potential has not been realized.

Not only has the best education been denied to students, but often it could not even be called second-rate. This is especially frustrating considering the potential of GW.

Boston has Harvard, New York has Columbia, Philadelphia, Penn, and Baltimore its Johns Hopkins. Where however is the spiritual home

of Washington's vast reservoir of intellectuals?

While Georgetown University is no doubt an excellent institution, it has probably failed to become a major intellectual center and its potential for improvement is certainly limited by its present financial situation.

GW on the other hand, maintains much more financial potential. It already has a fine reputation in a few departments upon which to build. And it has a highly strategic location for the think-tank role. Yet GW has also clearly failed to fulfill this role.

The results of this failure are clearly visible. Selectivity is down; students, even with the tremendous lure of Washington, tend to avoid GW. Another symptom of decreasing student accomplishment is the increased enrollment in freshman remedial english classes.

As a result, many courses must be restructured downward to accommodate less capable students.

All of this points to something drastically wrong. GW should not be a microcosm of the city, it should be its academic alter-ego. Most favorably, this University should be synonymous with Washington, as is the case with many of the aforementioned schools.

In order to raise GW to this level, immediate steps should be taken. Admissions should be revised substantially. The library should be

allocated enough funds so as to enable substantial book volume expansion. The library of a University is its head and soul and improvements here must accompany academic improvements.

To be sure, these measures will require large short-term capital outlays. But over the longer haul, they would prove to be extremely profitable.

And it is time that the University community became aware of this situation. We could be so much compared to what we presently are.

President Elliott has said that "universities are for learning—for acquiring learning, for transmitting learning, and for the exploration that yields new learnings. Any other objective is unworthy of a university... The George Washington University seeks to provide a matrix for learning not available in the standard university education."

It would appear that here, as in so many other cases, theory does not approach practice. The only opportunity provided "for learning not available in the standard University education" is that sought by the student himself outside the university, for the most part. The school itself is distressingly standard.

And it need not be.

Letters: Adding Easy

This letter concerns all students who should ever need to drop or add a course.

As it stands now, the period for dropping a course is a little over a month. However, the period for adding a course is only one week. How many people realize, though, that one can add a course up to two weeks after the first day of classes by merely getting the instructor's approval?

Most people, I feel, are under the impression that after one week is up, they must petition (some are not even aware of this possibility).

By printing this letter, the *Hatchet* will aid in better publicizing this important piece of information to the University community.

Philip M. Young
Member, Columbian College
Advisory Council

Deadlines for columns and letters are Tuesday at 4 p.m. for the Thursday edition and Friday at 4 p.m. for the Monday edition. All material must be typed, triple-spaced, on an 82-space line and signed with the author's name and telephone number. All submissions become property of the *Hatchet*. The *Hatchet* does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space, style or factual misrepresentation, and to edit material for grammar, style and length.

GW Guards To Decide On Union

POLICE, from p. 1

not been proven.

Last year the guards voted on unionizing, but the issue was defeated 15-13, according to Robinson. He said those who didn't vote were "afraid."

When asked if they would vote for the union this year, three GW guards said they hadn't heard anything about it and a fourth refused comment. However, Robinson said he believes 65 to 70 per cent of the force is in favor of the move.

Carl J. Lange, GW vice-president for administration and research said, "Their pay scale is set the same way as everybody else's [in the University]." He said he was not surprised that those pushing for unionization would claim they are underpaid.

Robinson said the issue goes beyond money. "We'd get fair treatment, first of all. There have been a lot of things that have happened that have not been fair." He said he knew of three or four "incidents" in which the men involved were unfairly treated by their superiors.

When asked if he has been harassed by his superiors at GW because of his activities, Robinson said, "No. I think if I happened to commit an offense which they could use to get me out they would take advantage of it. But I feel I'm the best security guard on this force. When I'm on the street I give 100 per cent."

Clarification

In the last issue of the *Hatchet*, figures from the Joint Food Service Board of student reaction to Macke food quality and variety were inadvertently taken out of context. The figures cited referred to the quality and variety of the vegetarian entrees only.

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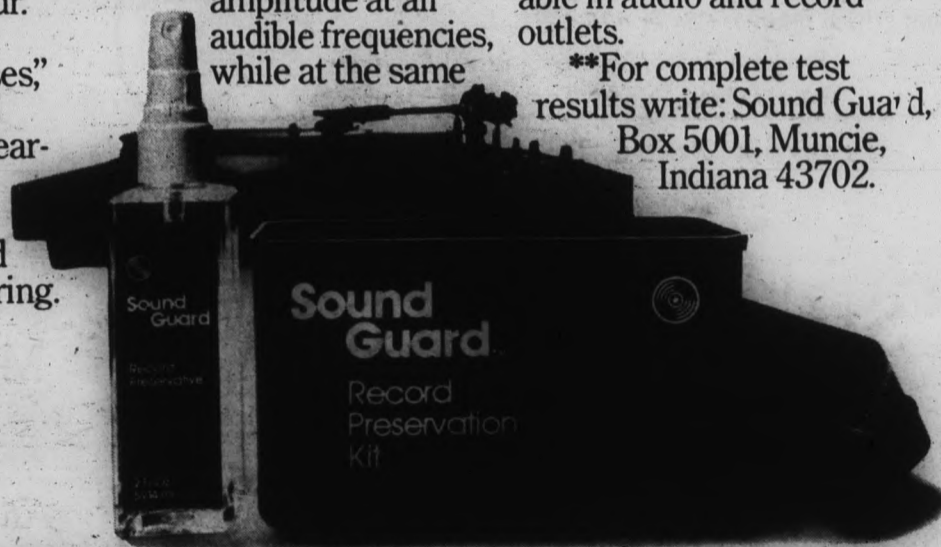
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Get Involved In Student Programming and Marvin Center Management!

The GWU Program Board handles an infinite variety of social, political, and cultural programming. The upcoming elections will decide the Board's executive committee, which sets the pace for activities throughout the academic year. The Marvin Center Governing Board sets policy for the use of the Student Union Building and the Distribution of its sizeable budget.

Petitioning for Candidacy (begins Mon., February 7)

Positions open for candidacy on the Program Board are:

.....ChairpersonTreasurer
.....Vice-ChairpersonSecretary

Positions open for candidacy on the Governing Board are:

.....Two at-large RepsFood Service Rep
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Petitioning begins Monday, Feb. 14. Petitions are available in the Student Activities Office (Marvin Center 425-427).

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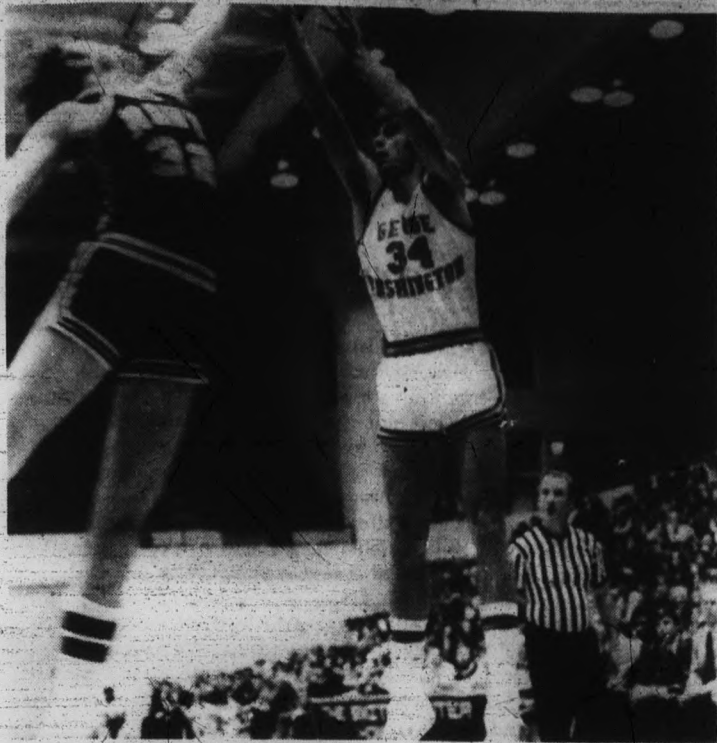
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GW guard Bucky Roman should see a lot of action Saturday against Villanova. (photo by Larry Highbloom)

Colonials Resume League Play

by John Campbell
Sports Editor

Saturday afternoon at 2 p.m. the Colonials will resume ECBL action when they travel to Philadelphia to take on the division-leading Villanova Wildcats, who are undefeated in five league contests.

Leading the charge for the Wildcats will be 6-6, junior forward Keith Herron who currently ranks fourth in the ECAC in scoring with a 19.3 average, just over one point per game less than GW's John Holloran.

Teaming with Keith in the front court will be his older brother Larry, who brings a 13.8 point average into Saturday's contest. Together they account for an average of 33.1 of Villanova's 75.7 points per game.

Before going to Villanova the Herron brothers attended Washington's Mackin High School where they were perennial stars in the much heralded Metro Conference or Catholic League; the same conference that produced Adrian Dantley, N.C. State's Kenny Carr and Maryland's Jo Jo Hunter. "They're excellent shooters," said Tom Schneider, assistant basketball coach at GW. "They've both really developed since high school."

In the backcourt for the Wildcats will be Whitey Rigsby and Rory Sparrow. Rigsby, a junior is currently averaging 7.8 points a game for Villanova and is one of the taller guards in the league at 6-4. Sparrow, at 6-2 is certainly no midget for a guard, and is averaging 7.3

points a game. According to Schneider, both are excellent ball handlers.

At center for the Wildcats will be John Olive, a 6-7 senior who can also double as a forward. Olive is the Wildcat's leading rebounder with 115, or an average of 5.8 per game, way below GW's top rebounder Les Anderson's average of just under 10 rebounds a game.

In the second half of their stunning loss to Philadelphia Textile Wednesday night, the Wildcats showed one obvious weakness that the Colonials might take advantage of Saturday—they were only able to collect five rebounds the entire second half.

"Rebounding has been an inherent problem at this school," Villanova Sports Information Director Ted Wolff said. "We're a pretty good shooting team but we have a tendency to lose to aggressive clubs," he added.

The statistics prove it as Villanova ranks last in total rebounding with an average of 33.9 per game, while their opponents have averaged over 36. The Colonials rank second in this category with a 44.1 average, just percentage points behind league-leading Massachusetts.

The Colonials can ill afford to lose to the Wildcats Saturday and should be sky high for the contest since a win on Saturday and a victory Wednesday at Rutgers would put them in at least a tie in the Eastern Division of the ECBL with the Wildcats, and give them an easier opening opponent in the first round of the tournament. A loss Saturday could be fatal.

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Sports

Mark Potts

Colonial Win Shows Problems Remain

The Colonials proved last night, if nothing else, that they can still win basketball games, although one win does not the ending of a slump make. The real test will come in the next five days against Villanova and Rutgers. However, the Buff will at least go into those games with a slightly better mental attitude.

Yet the fact remains that GW had to battle to overcome Navy, as they battled in a losing cause against William and Mary, Virginia Tech and Richmond. Last night's victory may have aided the Colonials' mental state, but it gave showed no cures for their fundamental problems.

Once again, the Colonials were inconsistent on defense. Navy built a good-sized lead in the first half capitalizing on open men, particularly big guns like Kevin Sinnett and Hank Kuzma. The only time in the last four games GW played defense as well as they did against Maryland was the last three minutes of the Richmond game—but for naught.

The GW offense has become almost as inconsistent as the defense. Only John Holloran and Les Anderson have played satisfactorily game-in and game-out, and against Navy, Anderson had one of his worst games of the

Commentary

season. This put an increased load on Holloran, who has, admittedly, taken it well. But the experience at William and Mary showed that a Holloran-less GW team is in a lot of trouble, and the Buff could write off the season if—God-forbid—he should be injured.

Which brings up another problem—depth. It wasn't a GW strong point at the start of the season, and it's worse now. The loss, for various reasons, of guards Jack Kramer, Tyrone Howze and Rich Waldron, leaves GW extremely thin in the backcourt.

Combined with GW's pair of hot-and-cold centers, Kevin Hall and Mike Zagardo, this creates a bad situation—which showed itself Monday night against Richmond when Hall, Zagardo and guard Tom Tate got into early foul trouble and left coach Bob Tallent with a makeshift three-forward offense and two tired guards in Holloran and Bucky Roman.

Holloran has played the entire 40 minutes in most games this season, and Tallent said, "He's just going to have to do that, he knows that." But Roman, as Tallent admits, is another story. "It's tough on Bucky to have to play 30 minutes every game as a freshman."

There's no substitute for experience, of course, but a lot of the time there's also no substitute for Roman. He's come through with games of 20 and 25 points, but he's also had his share of bad games, and he's not the floor general and ball-handler Holloran and Tate are.

Obviously, there are no quick solutions to these problems—this isn't the pros, and Tallent can't make a trade for a needed player. The Buff will have to make do with what they have, but unfortunately, it may not be enough.

There's not a patsy in GW's last five games of the regular season, as they face Villanova, Rutgers, Massachusetts, Georgetown and a much-improved American squad. The Eastern Collegiate Basketball League (ECBL) tournament is only three weeks away, and with their schedule, the chances for GW to have much momentum by the time they hit Philadelphia for the tourney are very slim.

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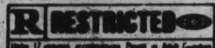
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Colonials Top Navy, Stunned By Richmond

Spiders Nip Colonials In Final Seconds

by Mark Potts
Sports Editor

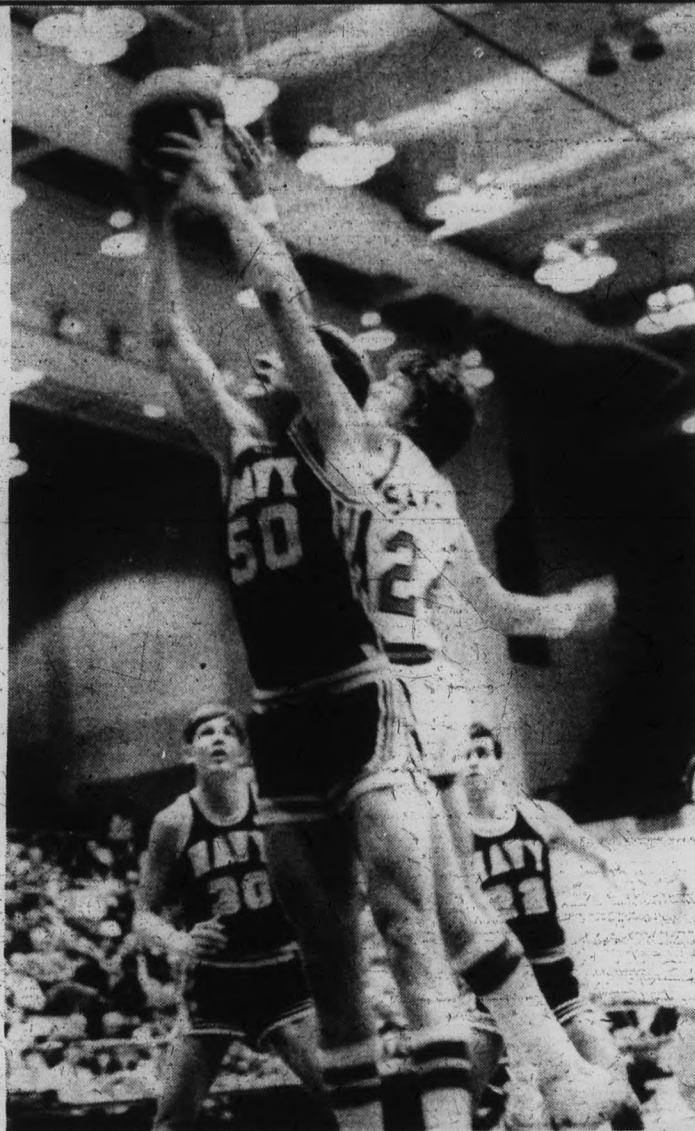
Looking nothing like the team which upset Maryland less than two weeks ago, the Colonials tumbled to their third straight loss Monday, 81-80, to Richmond at the Smith Center.

"I don't know if it's the letdown after the Maryland game, or what happened down at William and Mary, [where the Buff never quite recovered from the early ejection of star John Holloran] or a combination of both those things," GW coach Bob Tallent said after the game. "I wish I knew."

Tallent, who had vowed revenge after an earlier loss to Richmond, didn't get it, as the Colonials played inconsistently on offense and all but non-existently on defense. They were also hurt by bad officiating. "I thought it was a really badly officiated game," Tallent said. "God, it was atrocious."

Even when the calls were going GW's way, the team failed to capitalize, hitting only 12 of 22 free throw attempts, a problem which has hurt the Colonials all season. By comparison the Spiders connected on all but five of their charity shots.

(see RICHMOND, p. 15)



Mike Samson battles a Midshipman for a rebound late in last night's contest at the Smith Center. GW won, 65-59. (photo by Larry Highbloom)

Midshipmen Victims Of Regrouping Colonials

by Neal Elseman
Hatchet Staff Writer

The Colonials broke a three-game losing streak last night to gain some momentum for their most important road trip of the season by beating Navy, 65-59, before 2,400 fans in the Smith Center.

GW now has a victory under its belt as it travels to Villanova and Rutgers, two of the toughest teams the Colonials will meet all season. The outcome of these two contests will have a great effect as to where GW will be seeded in the ECBL Tournament in Philadelphia at the end of the season. Both Villanova and Rutgers are undefeated in league play. GW is 4-1, their only league defeat a three point loss to Rutgers.

John Holloran continued his hot shooting to lead all scorers with 32 points, including a three-point play with 15 seconds to go that iced the game for GW. Navy had a chance to take the lead a minute earlier with the Colonials ahead, 60-59, but Tom Tate drew an offensive foul from Midshipman guard Leo Latonick to end the scare. GW then scored five consecutive points before the final buzzer sounded.

Earlier in the game, GW had trouble containing the smaller but disciplined Navy team. The Midshipmen jumped out to a 28-16 lead on the shooting of sophomore guard Kevin Sinnett, who scored 20 points in the first half.

GW center Kevin Hall got into early foul trouble, and was benched 10 minutes into the game. Navy then tried to take advantage of Hall's absence by moving its game inside, but freshman center Mike Zagardo clogged up the middle and virtually shut off Navy's offense as GW rallied to tie the score at 33. A 20-foot jumper by Holloran and a Mike Miller layup gave the Colonials a 37-34 halftime lead.

Coach Bob Tallent opened up the second half by surprisingly starting substitute forwards Miller and Mike Samson. GW soon jumped out to a 47-40 lead by forcing Navy into committing turnovers with an aggressive man-to-man defense. But the Midshipmen battled back as Sinnett scored eight points in a stretch of four minutes.

With the Colonials leading, 47-46, Tallent inserted forwards Les Anderson and Tom Glenn and guard Bucky Roman into the game to get some scoring power. But the strategy backfired as Navy rolled out to a 52-49 lead before Tallent called a timeout.

Once play began, however, Holloran went on a scoring spree, hitting three shots in a row to put GW back in the lead for good.

(see NAVY, p. 15)

Colonial Women Fall Against Eagle Squad In Close One, 51-48

by Rob Shepard
Hatchet Staff Writer

The GW women's basketball team failed to overcome an eight point first half deficit last night as they lost to American University 51-48 at American.

The women appeared to be going into the locker room at halftime down by only five, but at the buzzer Adrienne Davis of American scored her first basket of the game and was fouled while doing so. She made the foul shot, sending the Eagles to an eight-point lead.

GW came out in the second half and started to peck away at American's lead. After the Eagles' lead grew to nine after the first minute, the lead slowly evaporated as three times the Buff pulled to within three points of American. Cindy Loffel then hit a 20-footer midway through the period to pull the Buff to within one.

However, the play which GW coach Anne Poffenbarger later called "the turning point of the game," occurred 30 seconds earlier.

Down by three, the women got their fast break moving, with guard Holly Kuzio streaking for the basket all alone for an apparent layup. But Kuzio missed the shot and eight seconds later committed her fifth

personal foul. This took the Buff's star playmaker out of the game.

"We were playing well and had just run off a good play to get the fast break going. Holly's foul was definitely in response to the frustration caused by missing the layup," Poffenbarger said.

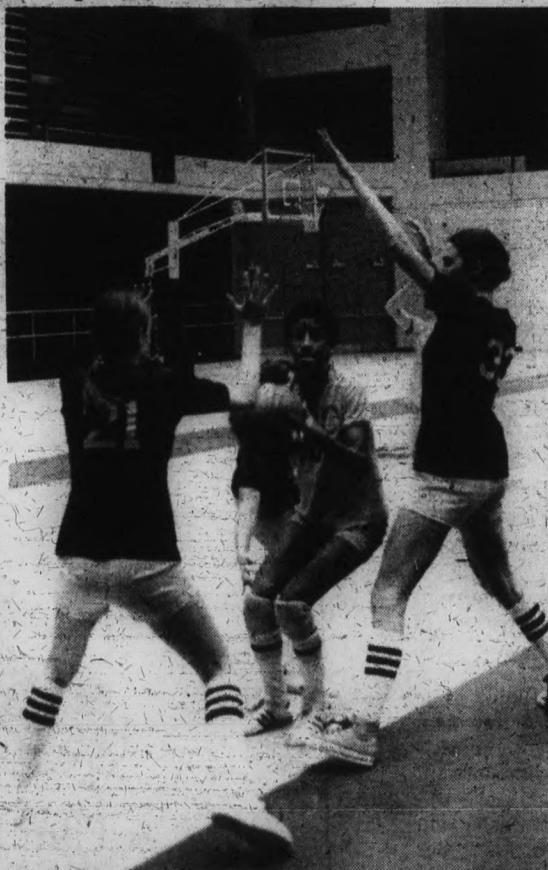
Contributing to the Buff's loss were scoring lapses they experienced throughout the game. In both halves they had lapses of five and four minutes in which they failed to sink a shot from the floor.

"I don't know why they didn't score [during the lapses]," Poffenbarger said. "I think they can't score because mentally they get frustrated. When pressured they can't score and then they will relax and start to score."

"But contradictorily, when the other team scores, they score. It's hard for them to pull away. I guess you can say that they are not leaders on the court in scoring," she added.

Another problem the women experienced throughout the game was an inability to pass the ball. "For them, the first thing to go is their passing, not shooting," Poffenbarger said.

"They rush their passes like others rush their shots." She added that their passing is getting better.



At left GW's Marise James looks for an opening while the opposing defense. The women lost last night to teammate Holly Kuzio (right) seeks out a flaw in American 51-48.



Poffenbarger said the women were playing better on the whole. She felt that a problem GW had against American was that they didn't feel threatened and got lazy. She added that American played well.

Leading GW in scoring were Kuzio and Cindy Loffel with 10 points each. Lise Antinozzi and Jodie Yeakel each had nine, with

Antinozzi grabbing 12 rebounds. Joan Nowotny scored six points and added 11 rebounds.

For American, Wendy Allen scored 18 points and grabbed 15 rebounds. Kim Hall scored 12 points, while Davis added 11 rebounds.

The loss dropped GW below .500 with a 5-6 record. American is now 3-2.

After traveling to Frostburg for a game against Frostburg State, the women will return home to finish their season with four straight contests at the Smith Center, beginning with Gallaudet, Tuesday at 7:30 p.m. The team will then wrap the season with games against St. Mary's, Georgetown and Trinity College before competing in the MISAW Tournament, March 4-7.

Free Throws Doom Buff

RICHMOND, from p. 14

The two most important of those free throws came with 12 seconds remaining in the game. Richmond's Jeff Butler stepped to the line with Richmond trailing, 80-79, with Smith Center fans doing all they could to distract him. However, Butler hit both shots, putting the Spiders irrevocably ahead.

That GW had been able to force the game to that thrilling conclusion was a feat in itself. Although the Buff led most of the first half, at one point by as many as nine points, Richmond dominated most of the second half, and with a 79-72 lead with three minutes to play, they seemed unbeatable.

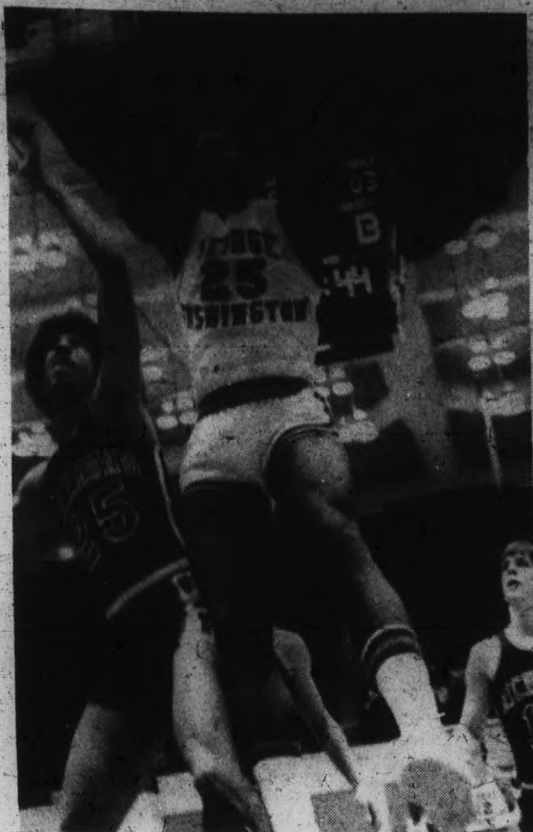
But the Colonials, who've spent most of their season forcing games to be decided in the last few minutes, managed to battle back. Tallent inserted forward Jim Smith into the line-up, and the GW full-court press came alive. After Tom Glenn's jumper narrowed the score to 79-74, Les Anderson and Holloran each made a steal and lay-up, and suddenly Richmond was only a point ahead with 2:15 to play.

Following a Spider-timeout, the Colonials remained tough on defense, forcing Richmond's John Campbell to turn the ball over. Anderson was fouled seconds later and hit both shots to cap GW's rally and put the Buff ahead, 80-79.

Significantly, Richmond had not taken a shot for over two minutes, and it looked like that situation would persist, as Richmond was tied up in the backcourt and lost the ball on a 10-second violation.

But GW's luck ended with 46 seconds left. Holloran, attempting to stall, got tied up by Richmond's J.D. Harrison, forcing a jump ball. Richmond controlled the tap, and Butler dribbled down court and was fouled by Anderson, setting up the last two crucial free throws. Although GW got the ball back after Butler's charity shots, they weren't able to do anything with it, as Holloran missed the final shot.

Oddly enough, Richmond won with only two players in double figures, compared to four for GW. Kevin Hall, who played one of his better games, scored 10 points, despite being in foul trouble most of the way due to some imaginative calls by the referees, who also victimized GW's other center, Mike Zagardo, and guard Tom Tate.



Les Anderson muscles a rebound away from Richmond center Vince Cowan in a losing effort Monday at the



Smith Center. At right, John Holloran scores the game's opening basket. (photo by Larry Highbloom)

Late Surge Leads Buff Over Navy

NAVY, from p. 14

GW shot a meager 40.5 per cent from the floor to Navy's 45.6 per cent, but the real story of the game showed up in the rebounding and turnover columns. The Colonials out-rebounded Navy, 35-27, while committing eight less turnovers.

Zagardo was the only other Colonial to hit for double figures besides Holloran. The center from Timonium, Md., played one of his best games, scoring 11 points while grabbing a game-high 12 rebounds.

Holloran, who was named the ECBL player-of-the-week last week after his 38-point performance against Maryland, has now scored 85 points in three games since. He hit 13 of 21 field goals against Navy for a 62 per cent field goal advantage. The other guards, Tom Tate and Bucky Roman, combined for only four points between them.

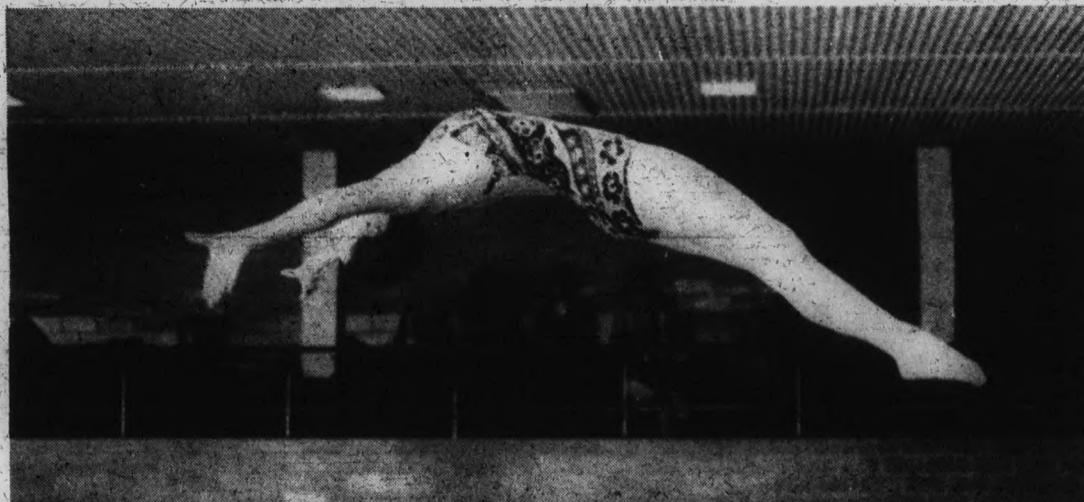
Success Is Swimming At GW

On March 10-12 all the hard work and sacrifice will have paid off for GW swimmers Kathy Fasanella, Anne Jordan and Chris Napier. They will become the first GW women swimmers to ever compete in the Association of Intercollegiate Athletics for Women's Small College Championship meet at Clarion College in Clarion, Pa.

"It feels great," said Fasanella, who qualified last Saturday by finishing the 50-yard butterfly with a time of 29.1 second. She beat the qualifying mark by one-tenth of a second. "It's also kind of hard to believe because I had quit for a couple of years and it takes a while to get back in shape," she added.

Joining Fasanella at Clarion will be divers Jordan and Napier, who both qualified in the one-and three-meter diving events, which are judged according to degree of difficulty.

Jordan, a junior from Thousand Oaks, Calif., is no newcomer to the diving scene, having participated in numerous events in her homestate including



Anne Jordan executes a perfect one meter dive in Championships to be held in Pennsylvania late next displaying why she qualified for the AIAW Diving month. (photo by Carl Cox)

many tower and platform dives. "Anne always puts out one hundred per cent or better," Clesner said. "She had a lot of diving experience in California and I think she's finding it a bit easier here in the East."

Napier, a junior from Fairfax, Va., is a transfer from Sheppard College where she also partici-

pated in diving competition. "What she's lacked in coaching in the past, she's made up in effort," Clesner said. "She's worked very hard and has a lot of determination."

The threesome may easily become a foursome if the season's high point winner, Lolita Niceley, can improve her

time in the 100-yard butterfly by one-tenth of a second today against Catholic.

"I'd have to say that the single most important ingredient to my qualifying this year is the coach," Fasanella said. "She's a fantastic coach. She works you real hard, but she's the best."

GW Still In Thick Of Eastern Race

Despite losing three of their last four games since beating Maryland, the Colonials remain in the thick of a race in the ECBL East, presently one game behind division leading Villanova, who is undefeated in ECBL action with a 5-0 record.

University of Massachusetts forward Mike Pyatt, was named ECBL Player of the Week for three fine games. The New York City native hit a season high 31 points against Pittsburgh, including 14-of-20 field goals and 3-3 foul shots. For the week Pyatt scored 63 points as the Minutemen won two of the three games they played.

The Colonials rank second in three of the four team statistic

Eastern
Collegiate
Basketball
League



ECBL Standings		
Team	League	Overall
Eastern Division		
Villanova	5-0	15-5
Rutgers	4-0	13-6
GW	4-1	11-8
Massachusetts	1-3	11-7
Western Division		
West Virginia	4-3	13-7
Duquesne	2-5	10-11
Penn State	2-5	7-13
Pittsburgh	0-5	4-14

categories. In the scoring department GW is only one-tenth of a percentage point behind first place West Virginia with an 82.7 scoring average. They also rank second in rebounding with 794, and field goal percentage, connecting on over 48 percent of their shots. In the free-throw percentage category, a sore spot for the Colonials this season, GW ranks fourth in the league with a percentage of .694.

Despite being ejected from the William and Mary contest, GW guard John Holloran remains in third place in the individual scoring category with a 20.4 scoring average, less than two points behind Duquesne's Norm Nixon, who leads

the league with a 22.3 mark. In other categories Holloran ranks fourth in free throw percentage, sixth in field goal percentage, and fourth in assists with 88.

Another Colonial among the leaders is forward Les Anderson who ranks third in the league in rebounding with 178.

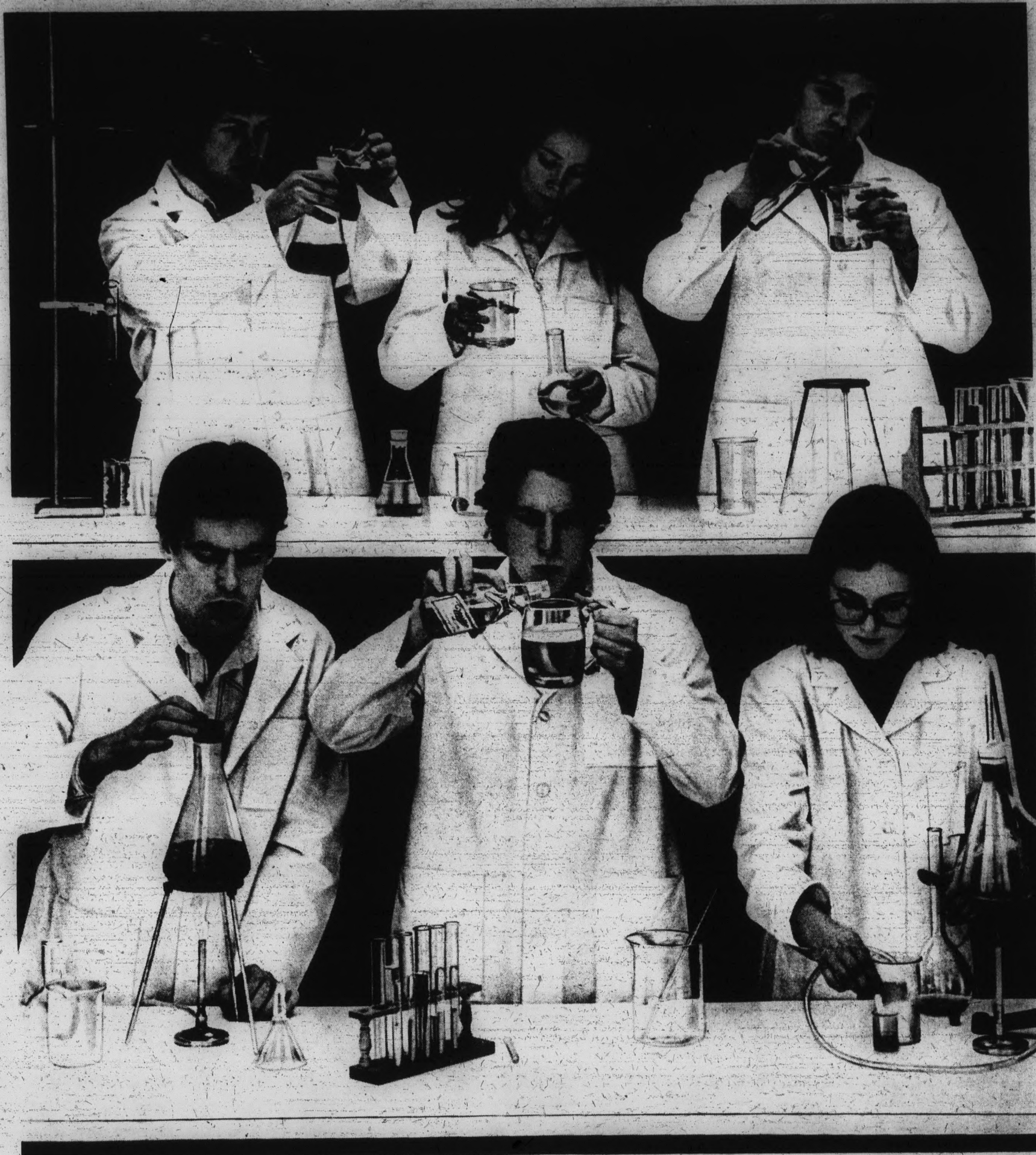
League standings remain about the same in both divisions of the ECBL, with Villanova and West Virginia hanging on to first place in their respective divisions. However, things could change this week in both divisions as several key matchups are scheduled, including GW's contest with Villanova on Saturday.

Sports Shorts

The men's basketball team will travel to Philadelphia on Saturday to take on the Villanova Wildcats at 2 p.m. The Wildcats, paced by junior forward Keith Herron, are undefeated in league play this season and are currently one game ahead of the Colonials in the ECBL East.

Those interested in spending spring vacation playing tennis at the John Newcombe Tennis Village, Orlando, Fla., (March 14-18), should contact Dr. Snodgrass, 676-7122. The approximate cost of the trip is \$325. All GW students, faculty and staff are welcome.

The women's squash team will travel to Pennsylvania to compete in a round robin match beginning at 9 a.m. this Friday.



Now comes Miller time.

